



# *L O U* *M A N N A* P o r t f o l i o

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**accenture**

Digital Content  
Services

*Innovation delivered.*

The growing digitization of all types of content provides opportunities for enterprises in almost every industry to better manage and leverage their content. Publishers, broadcasters, music, interactive entertainment companies and others, having used digitization to run their businesses more efficiently, are looking to new business models for revenue growth. Communications service providers are providing digital content as a value-added service over the network to their customers. Digitization impacts a broadening number of industries, including financial services, government agencies, pharmaceutical, consumer products and hospitality companies.

Webcasts, investor relations, analyst briefings, brand management, marketing campaigns, product launches, seminars, training and other collaborative initiatives are all going digital to reduce costs and reach broader audiences. Management of digital content is no longer just an issue for businesses that sell content; it's an issue for all businesses.

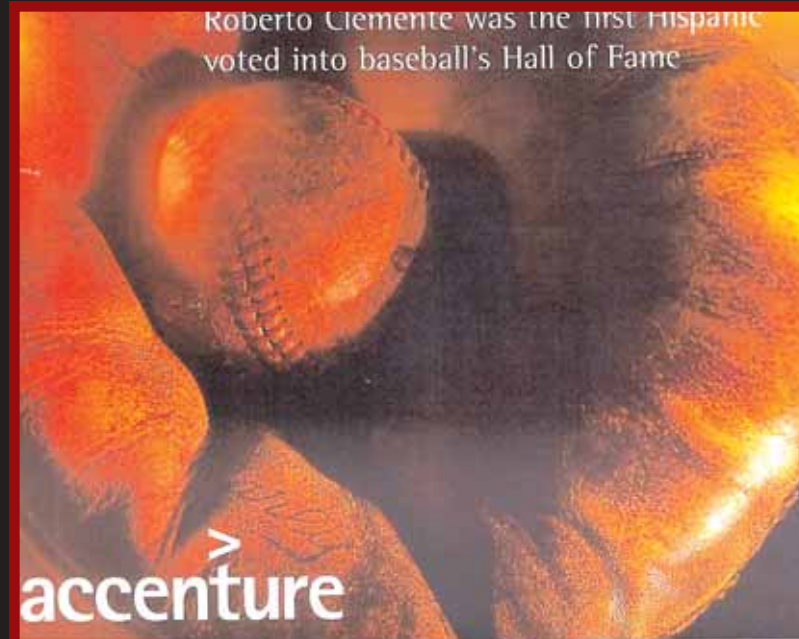
Accenture Digital Content Services help companies use digitization to create, manage, distribute and monetize their content. Offerings and solutions include:

- Content Creation
- Web Content Management
- Digital Asset Management
- Digital Rights Management
- Business Rights Management
- Content Consistency, including Digital Settlements
- Content Distribution
- Corporate Content Management & Delivery

Accenture brings innovation to improve the way the world

employs and business partners attend the world with content that informs, educates and entertains. We are a global leader in delivering digital content services. Our clients range from Fortune 500 global leaders to emerging businesses, including content providers, service providers and enterprises. Working with us, clients gain access to innovative digital content visions and strategies, robust end-to-end solutions, and deeply specialized digital content skills and technologies.

Accenture is the world's leading provider of management and technology consulting services and solutions, with more than 75,000 people in 46 countries delivering a wide range of specialized capabilities and solutions to clients across all industries. Accenture operates globally with one customer based and business model designed to enable the company to serve its clients on a consistent basis around the world. Under its strategy, Accenture is building a network of businesses to meet the full range of any organization's needs—consulting, technology, outsourcing, alliances and venture capital. Its home page is [www.accenture.com](http://www.accenture.com).



Roberto Clemente was the first Hispanic  
voted into baseball's Hall of Fame

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*Innovation delivered.*

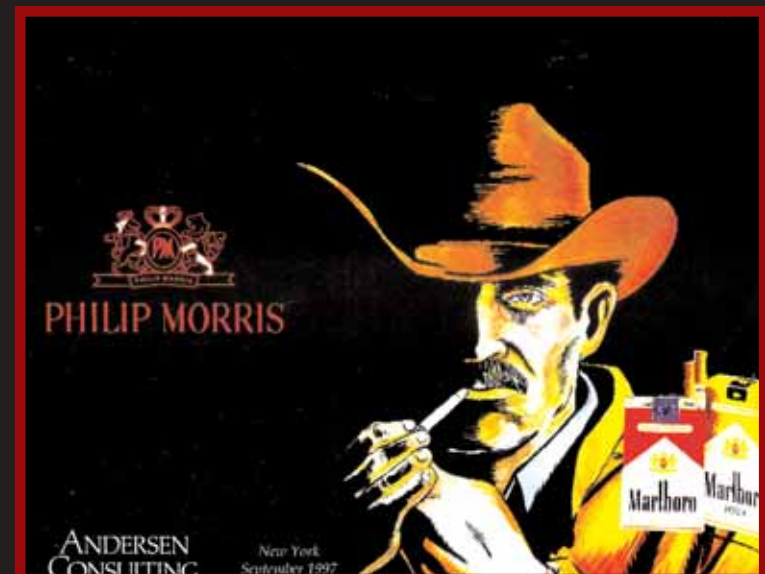
Celebrate the contributions of  
Hispanic Americans through...

**Hispanic Heritage Month**

Corporate Work Posters.Presentations



## Corporate Work Pitch Books, Covers, Concept Covers



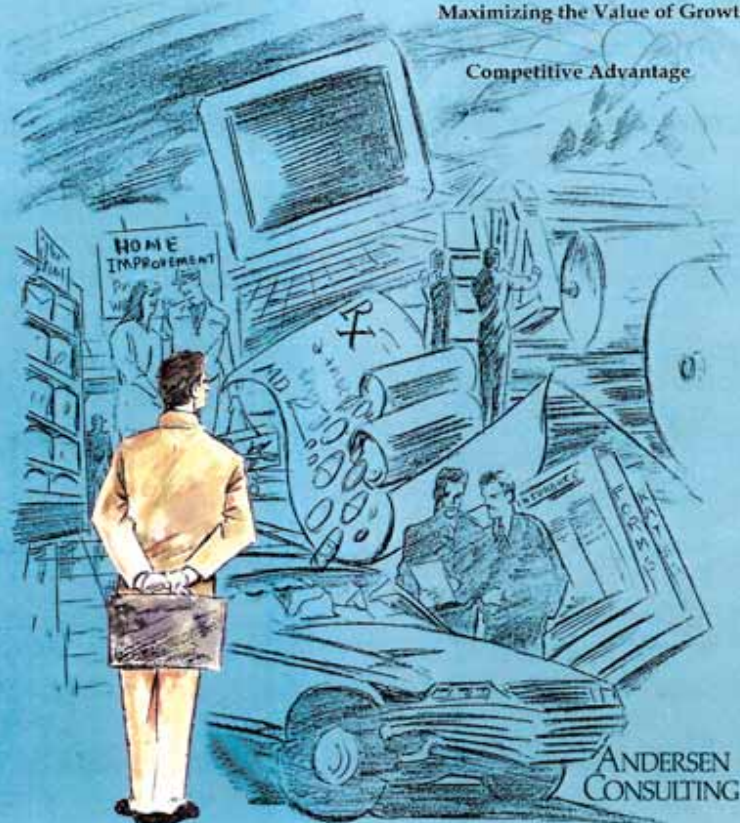


# Redefining Strategy

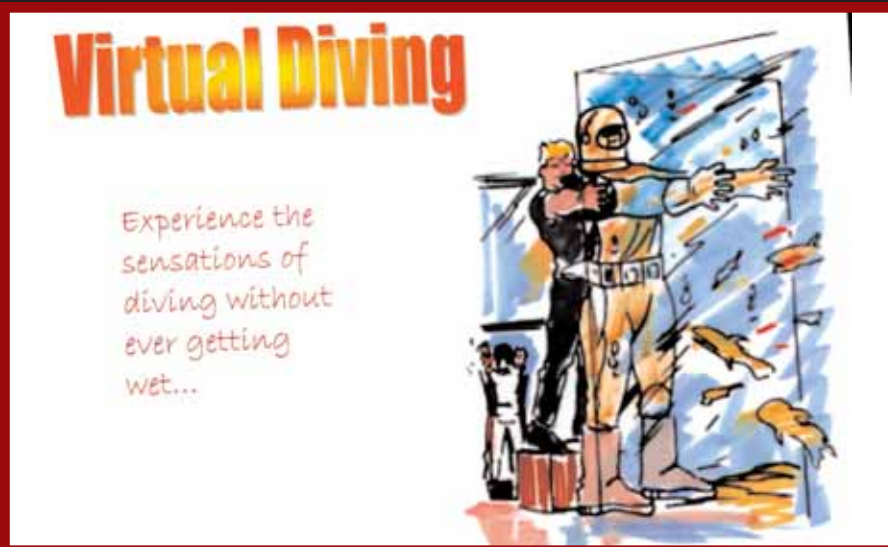
An Invitation to Participate in  
Our Strategy Research Initiative

Maximizing the Value of Growth

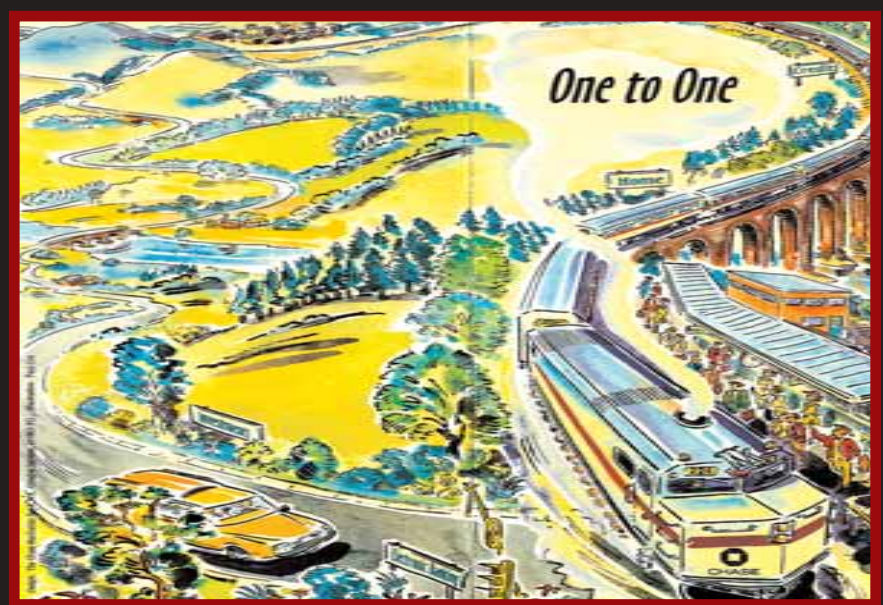
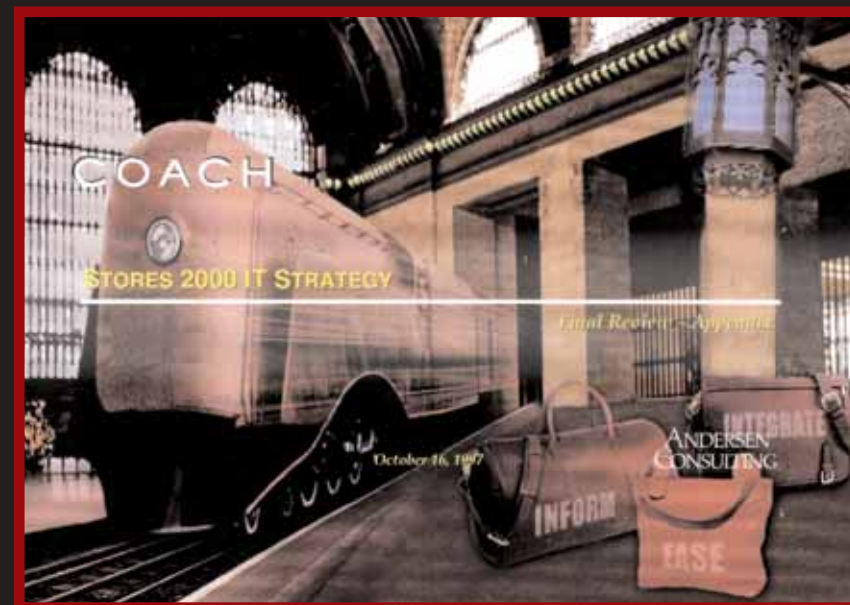
Competitive Advantage



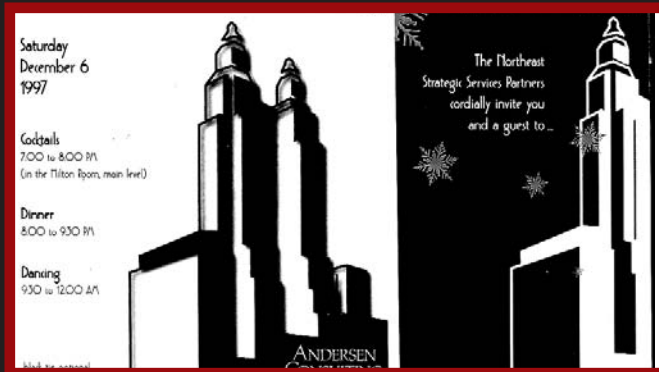
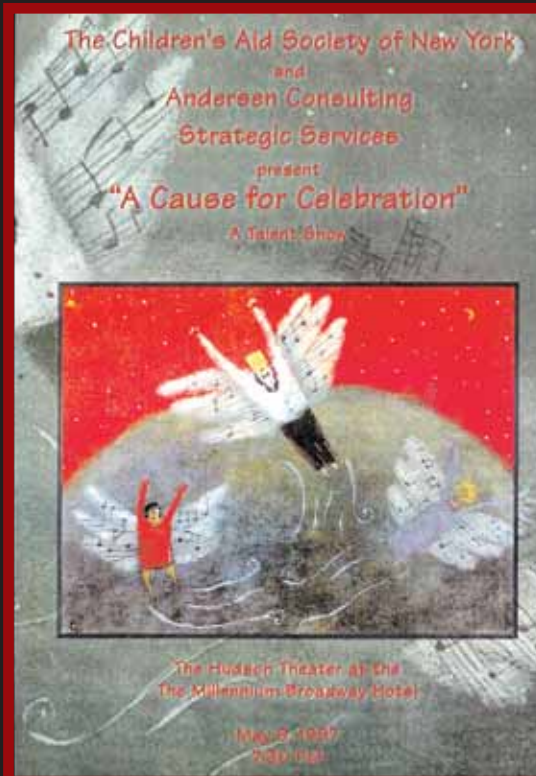
Corporate Work Concept Art . Cover Art



Corporate Work Concept Art . Cover Art








Corporate Work Posters, Invitations, CD's, Cover Art

Cesar Chavez was a hispanic-American labor leader instrumental in improving the rights and dignity of farm workers in the United States.

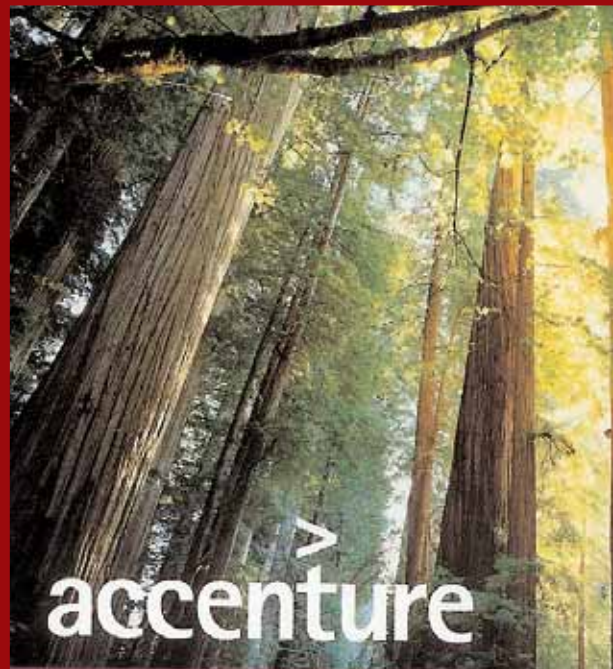


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Innovation delivered.

Celebrate the contributions of Hispanic Americans through...

**Hispanic Heritage Month**  
September 15 - October 15, 2003

We celebrate diversity within each of us!



**accenture**

High performance. Delivered.

Corporate Work Posters. Invitations. Recruiting Cover Art

OPPENHEIMER CAPITAL




**3RD ANNUAL GOLF OUTING**  
PELHAM COUNTRY CLUB  
PELHAM MANOR, NEW YORK

**ANDERSEN CONSULTING**

For more information about undergraduate opportunities...

See George Sweeney  
Rec in Fall 2004  
1000 University Avenue, Suite 100  
Berkeley, CA 94702  
(415) 778-1111

See Patrick and Technology  
Angela James  
1000 University Avenue, Suite 100  
Berkeley, CA 94702  
(415) 778-1111

**HOWARD UNIVERSITY**



Class of 1998  
Undergraduate Recruiting

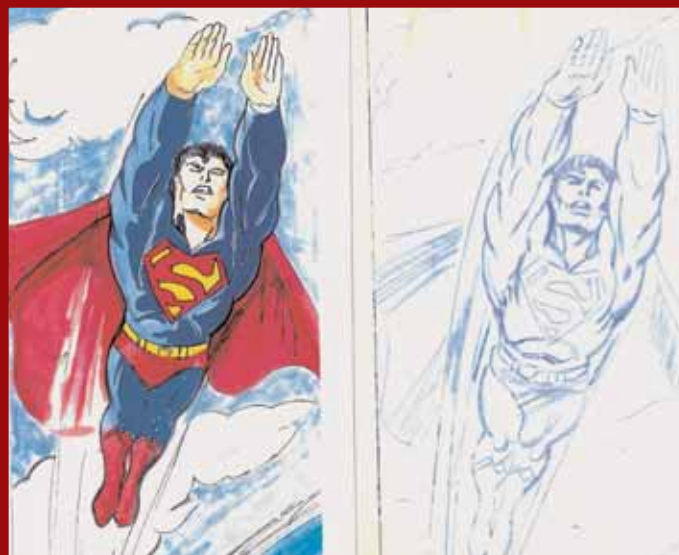
ANDERSEN  
CONSULTING





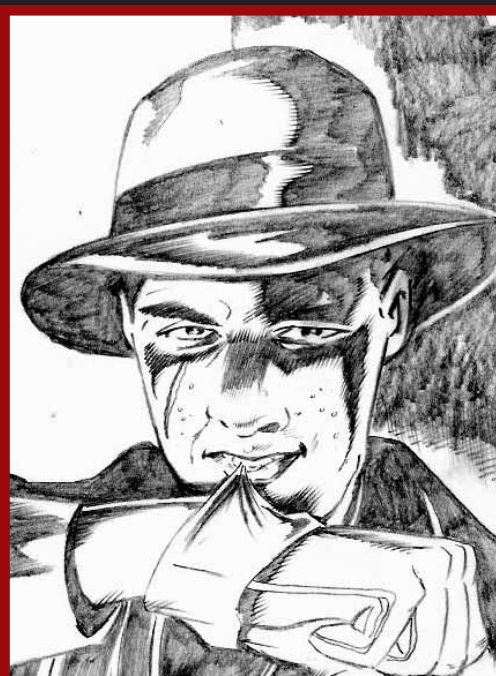
Children's Book Art . Character Creation . Concept





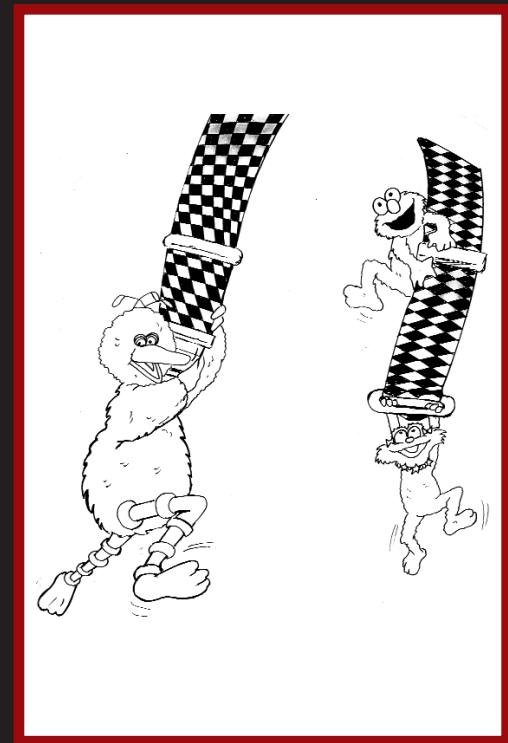
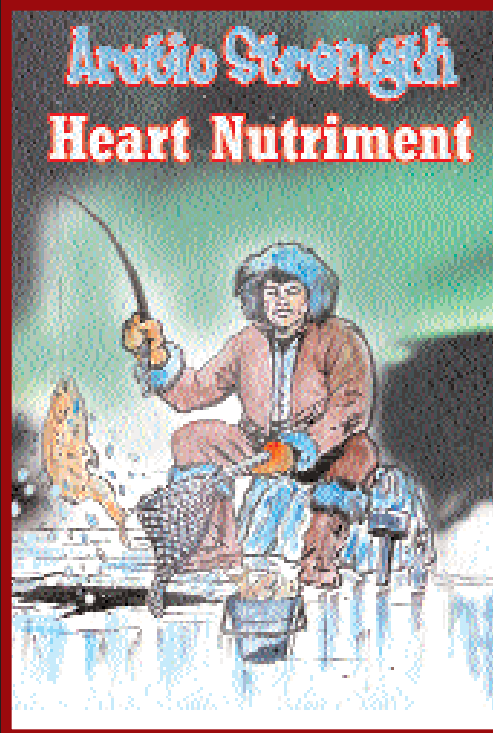
Toy Box Cover Art. Superman Beach Towel . Tee Shirt Art.  
 .Store Design Concept. Police Badge Coney Island



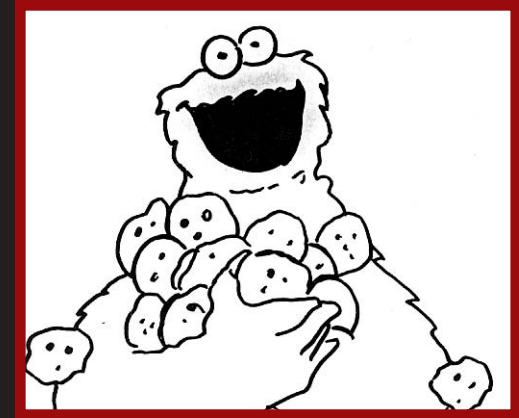
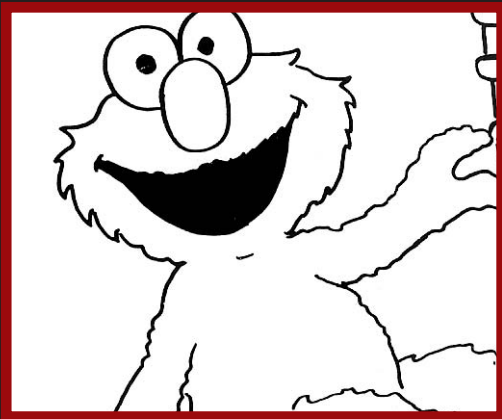


T.H.U.N.D.E.R Agents Art. DC Comic Art





Sesame Street Shirt Concept Art. Bottle Design Art







Phantom Cover Painting



Phantom Comic Book Art

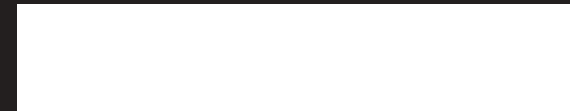
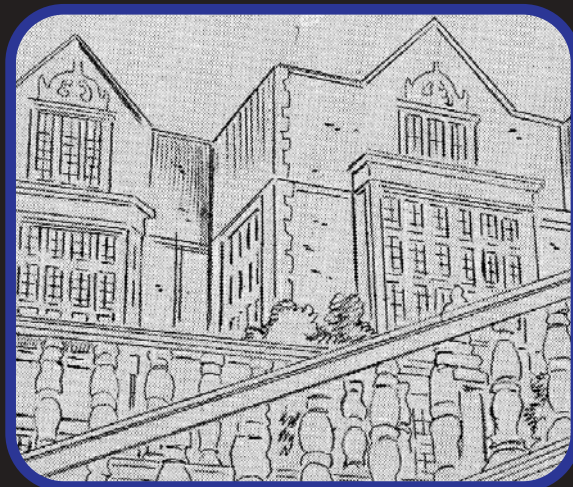




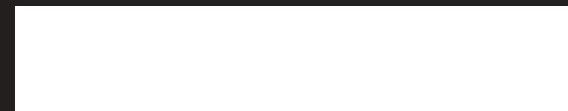
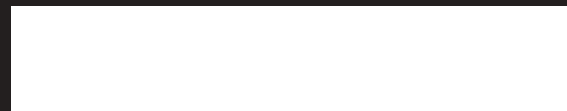
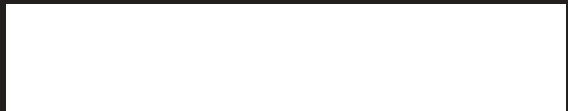


Sports Art Golf. Yankees

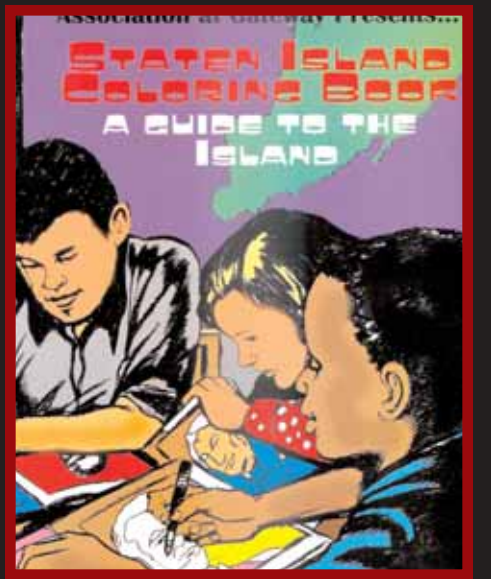
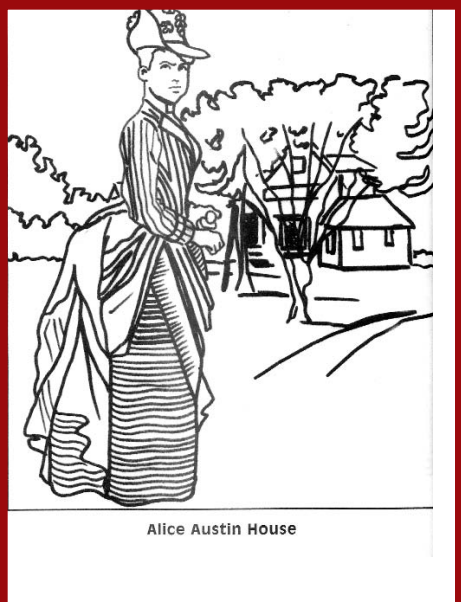
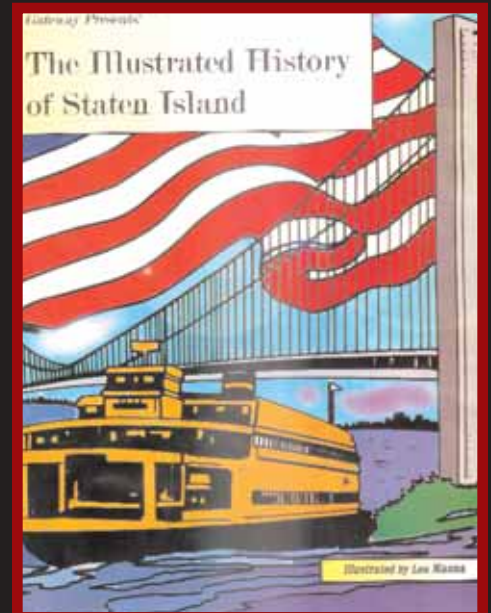
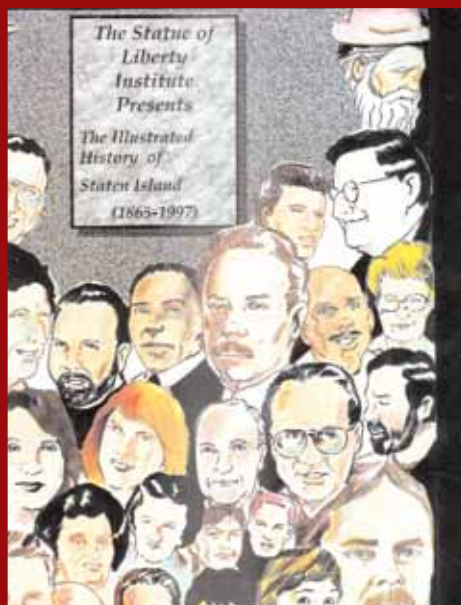




Corporate Storyboard Art







Cover Art for Statue Of Liberty Books





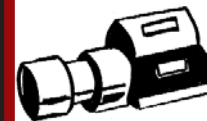
Note



Important



CIV Online Help



Display slide



State



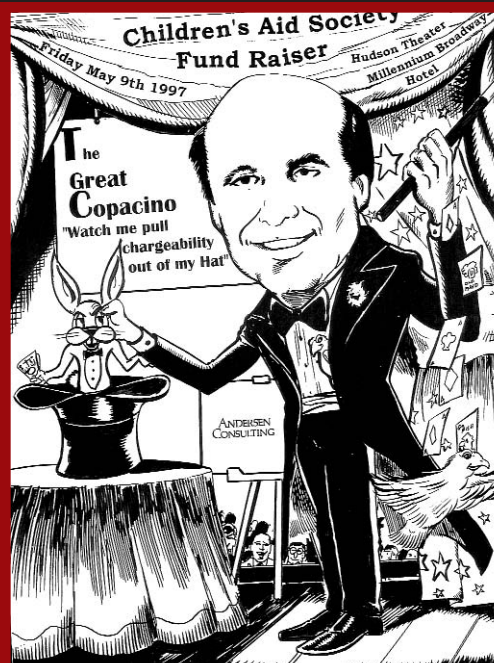
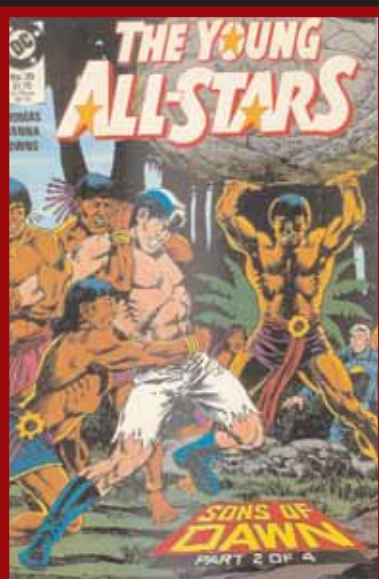
CIV Online Help



Activity

Li k e n e s s   A r t .   I c o n s   f o r   W e b   S i t e s





Charactures CEO's . DC Comic Book Cover Art





How to Draw Crime Noir Art Book

# Bio

**Lou Manna** has been a professional artist for the past 25 years. He began his career as an assistant to comic book artist Jim Janes on DC Comics' popular series THE LEGION OF SUPER HEROES. Later, Lou went on to assist artist Rich Buckler, working with him on Marvel and DC Comics titles such as All STAR SQUADRON and WORLD'S FINEST and WHAT IFs.

After about two years of assisting, Lou was ready to make a break and he began to get regular assignments at DC Comics working for a few years on DC's mystery line of books, The House of Secrets, The Unexpected, and The House of Mystery. This led to Lou getting a call from Marvel Comics where he went on to draw a few Spider Man books, and later on the popular X-Men character Rogue.

At this time Lou was asked to plot and draw the first revival of Wally Wood's cult series the T.H.U.N.D.E.R. agents. He was responsible for plotting and illustrating the new series and was the associate editor on the titles as well. The books received rave notices but the series was plagued with problems and was around for only a few issues.

Lou went back to DC Comics where he began a run on Roy Thomas's series, The YOUNG ALL-STARS and Lou penciled the INFINITY INC. ANNUAL, as well as a few issues of that title. Lou also drew a few issues of DC's Who's Who series.

Lou left the comic field and entered the corporate world when he accepted a position as the Creative Service Director of the Chase Manhattan Bank, where he was responsible for the look of the creative service department and the increasing high end work in both their advertising and media center. He later moved on to become the Graphics Manager of Accenture, a world-class consulting firm. Lou went on to work for dozens of other clients, including Barkley's Bank, Oppenheimer Capital, The New York Mets, Elmhurst General Hospital, and many others.

But his love for the comic media always stayed with him, and he often produced small jobs for independent companies just to keep his creative hand in the comic world.

In 2000, Lou decided he wanted back in and drew a self-published creator owned series named Salem St. James. Lou did it to prove to himself that he could turn out work again on a regular basis and he has been working more and more on comic related projects ever since. He later went on to work for Benington books producing a comic on political figures, which included President Bill Clinton, Bob Dole, and Colin Powell. He also produced and continues to produce a series of Illustrated History Books on STATEN ISLAND for the STATUE OF LIBERTY CULTURAL ARTS ASSOCIATION AT GATEWAY. He has written and drawn 5 books so far, with several more planned. Lou also got a chance to work on one of his favorite characters, when Moonstone books asked him to draw two 48 page graphic novels on THE PHANTOM, which were released in the summer of 2003 and 2004. Lou also went on to draw the highly acclaimed series SOULCATCHER in 2005. He is also producing a new How to Draw Crime Noir book for Chris Hart's How to Draw series.

Entering a new stage in his creative life, Lou has accepted several new projects that appeal to his interest and has found several areas in which he can produce high-end professional quality art. Storyboards, Posters, Concepts, Comic Books, Spot Illustrations, Toy Designs, Characters and other work all are in the range of Lou's ability.

He has been a true professional for over 25 years, never missing a deadline and always producing a wide range of work. He hopes his next 25 years will bring him new and exciting projects to keep him busy for years to come.



## LOUIS MANNA

Email: asta404@aol.com

361 Livermore Avenue  
Staten Island, NY 10314

Business: (718) 370-8632

Home: (718) 698-2789

### SUMMARY

Creative Services / Graphic Arts Manager / Reprographics / Traffic / Production / Copy Center/ with experience in all phases of graphic production, including management, trafficking work with tight deadlines, extensive knowledge of repro equipment, budgetary responsibilities, contract negotiations and vendor relations.

### TECHNICAL SKILLS

* Photoshop 7.0	* Spot Illustrations	* Illustrator 9.0	* Cartoon and Comic Book Art
* Traditional Illustrator	* Storyboards	* Paste - ups.	* Studio skills
* QuarkExpress 4.0	* Comps	* Mechanical	* Reprographics/Canon/Xerox

### PROFESSIONAL EXPERIENCE

ACCENTURE (formerly Andersen Consulting LLP), NEW YORK, NY 1996 - 2004

Graphic Manager/Specialist

- Responsible for all phases of creative services graphic presentations, production and trafficking and scheduling all creative services work.
- Managed all phases of the Reprographics department, including, color and B/W copy work, binding, posters, PDF's, and deliver goods under tight deadlines.
- Pre-press art, Power Point presentations, Illustrator, Quark and Photoshop assignments.
- Managed a staff of 22 full timers and 10 freelancers.
- Edit and write copy, four color art, trafficking work flow, schedules.
- Responsibilities also include budgeting, outside vendor negotiations, contract negotiations and processing of invoices.
- Create and design concepts for presentations and camera ready art.
- Must meet tight client deadlines and manage to turn an internal profit within the Creative Services department.
- Created and implemented a new system of delivering work in a faster and more accurate manner.
- Turned an internal profit in the Creative Service department for over 7 years.

CHASE MANHATTAN BANK, N.A., NEW YORK, NY 1993 - 1996

Manager, Presentation Graphics

- Manage a staff of 10 full-time and 5 part-time employees.
- Created a stress free working environment, while turing a profit of over \$1,000,000 for three years.
- Managed all phases of the Reprographics department, including, color and B/W copy work, binding, posters, PDF's, and deliver goods under tight deadlines.
- 100% success rate in completing tight deadline assignments
- Responsible for 35mm design and slide presentations,as well as copy presentations.
- Contribute illustrations for print ads.
- Handle all client dealings and scheduling.
- Responsible for budgeting and meeting target numbers each month within the department. Worked under tight deadlines.
- Manage all mail room activities
- Manage copy center providing internal copy work for all major clients.
- Vendor relations for copy machines and all creative service equipment.
- Managed the mailroom operations.

NAVY RESALE AND SERVICES SUPPORT OFFICE, STATEN ISLAND, NY 1987 - 1993

NAVAL STATION, FORT WADSWORTH

Supervisor and Senior Graphic Artist/Illustrator

- Supervisor responsibilities included maintaining an efficient and smooth-running art department, supervising a staff of five.
- Manage all mail room activities, responsible for all incoming and outgoing mail. Manage a staff of 7 workers.
- Managed all phases of the Reprographics department, including, color and B/W copy work, binding, posters, PDF's, and deliver goods under tight deadlines.
- Prioritizing all incoming work, maintaining all equipment, ordering of art supplies and materials, mixing of chemicals for film developing on the King Concept Photo Developer and Photo-Therm and the processing of all in-house Photostats on the Agfa Photo Camera.
- Designed layout and typeset monthly newsletter, as well as various calendars, book covers, 3D displays, signs, posters, charts, diagrams, paste-ups and mechanical.
- Prepared 35mm slides for Admiral's presentation to the Pentagon. Created camera-ready artwork for the Navy Resale Worldwide System.